

SIGNE

As recorded by Eric Clapton

(From the 1992 Album UNPLUGGED)

Transcribed by guitargod175

Music by

Nylon String guitar in Standard Tuning

A

Fingerpicked

Fast ♩ = 176

1

A E/A A E/A A E/A A

Gtr I

5

E/A A E/A A E/A A E/A A

9

N.C. **B** A B/A E/G# F# Bm7 E/A

13

A B7 E/A

17

A Bm7 Dadd9/F# E7

T 0 0 2 1 2 (2) 0 2 3 (3) 3 3 (3) 3 3

A 0 2 1 2 (2) 0 2 2 (2) 2 2 (2) 2 1

B 0 0 0 0 0 0 2 (2) 2 0 (0) 0 0

p

25

A B E/G# F# Bm7 E/A

T 0 1 2 0 2 (2) 0 4 5 (5) 4 3 3 (3) 2 3 2 0

A 0 1 2 0 2 (2) 0 4 5 (5) 4 3 3 (3) 2 3 2 0

B 0 1 2 0 2 (2) 0 4 5 (5) 4 3 3 (3) 2 3 2 0

H P

The musical score for guitar features a melody line in treble clef with a key signature of two sharps (F# and C#). The fretboard diagram below the staff shows fingerings for the thumb (T), index (A), and middle (B) fingers. The tablature line includes numbers 0-4 indicating fret positions. Chords A, F7, Bm7, and E/A are indicated above the staff.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. Below the guitar staff is a bass staff with a bass clef, which includes a tablature system with fret numbers (0, 2, 1, 2, 3, 2, 3, 2, 3, 2, 1) and a dynamic marking 'p' (piano). Above the guitar staff, the chord names A, Dadd9/F#, and E7 are indicated. The score is labeled with the number 33 in the top left corner.

37

A

Dadd9/F#

E7

T

A

B

0

0

2

1

2

2

(2)

(2)

(2)

(0)

0

2

0

3

(3)

(2)

2

3

(3)

(2)

0

3

0

3

1

0

2

(2)

2

0

(0)

0

0

p

[illegible]

57

A Dadd9/F# E7

T 0 0 2 1 2 2 (2) (2) 2 0 3 (3) 3 3 0 3 (3) 3 3 0 3

A 2 2 2 2 (2) (2) 2 2 (2) 3 2 2 (2) 3 2 2 1

B 0 0 0 (0) 0 2 (2) 2 0 (0) 0 0

p

61

A B/A E/G# F#m Bm7 E/A

T 0 0 2 1 2 2 (2) (2) 0 4 0 5 (5) 5 2 2 2 3 (3) 3 3 2 0

A 2 2 2 2 (2) (2) 2 4 (4) 4 (4) 5 2 3 2 3 (2) 3 2 2 1

B 0 0 0 (0) 0 4 4 (4) 4 (4) 2 2 2 4 (2) 4 2 2 0

p

65

A Bm7 E/A

T 0 3 2 0 2 2 (2) (2) 2 0 2 2 2 2 3 2 3 4 2 3 (3) 3 3 2 0

A 2 2 2 2 (2) (2) 2 2 2 2 3 3 3 4 2 2 (2) 2 2 2 1

B 0 0 0 (0) 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

p

69

A Dadd9/F# E7

T 0 0 2 1 2 2 (2) (2) 0 2 0 3 (3) 3 3 0 3 3 0 3 3 3

A 2 2 2 2 (2) (2) 2 2 2 (2) 3 2 2 2 2 (3) 3 2 2 1

B 0 0 0 (0) 0 2 (2) 2 0 (0) 0 0 0

p

73

A Dadd9/F# E7

T 0 0 2 1 2 2 (2) (2) 0 2 0 3 (3) 3 3 0 3 3 0 3 3 3

A 2 2 2 2 (2) (2) 2 2 2 (2) 3 2 2 2 2 (3) 3 2 2 1

B 0 0 0 (0) 0 2 (2) 2 0 (0) 0 0 0

p

